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LENNY GILMORE/REDEYE
REDEYE'S BIG IDEA AWARDS
THINK BIGGER
GET TO KNOW THE FINALISTS FOR OUR THIRD ANNUAL EVENT SHOWCASING ENTREPRENEURSHIP IN CHICAGO PAGES 8-9

BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECHICAGO.COM » GET MORE SPONTANEOUS EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM

LENNY GILMORE/REDEYE FILE

EAT

TAILGATE DINNER
Fatpour Tap Works
2005 W. Division St. 773-698-8940

Fuel up before watching the Atlanta Falcons take on the New Orleans Saints with a five-course meal paired with New Orleans-style cocktails and beer from Atlanta's SweetWater Brewing Co. The Wicker Park bar also sets up lawn chairs and beer pong and bags games for more tailgating fun. 7 p.m. $35. Tickets: **fatpourchicago.com**

DRINK

PRESIDENTIAL DEBATE VIEWING PARTY
D.S. Tequila Company
3352 N. Halsted St. 773-697-9127

Watch Hillary Clinton and Donald Trump face off on 17 TVs while drinking red and blue margaritas with blueberry Red Bull floats in $10 mugs, $22 bowls or $38 pitchers. 8 p.m. No cover.

DO

BREWERS WORKOUT
Illinois Centennial Monument
3150 W. Logan Blvd.

West Loop Athletic Club and Goose Island host a workout in Logan Square based on a brewer's daily routine where you'll use kegs, barrels and grain bags. Tickets include a T-shirt and beer and benefit Girls on the Run. 6:30-8 p.m. $10. Tickets: **eventbrite.com**

COFFEE CUPPING
Ipsento Roasting Lab
1955 N. Western Ave.

Learn about the process used to evaluate the quality of specialty coffee, which involves assessing coffees' fragrance, taste, acidity, mouthfeel and more, and discuss the factors that affect the final product. Attendees will take home a 200-gram sample bag of coffee. 6 p.m. $10. Tickets: **eventbrite.com**

REELING FILM FEST
Landmark's Century Centre Cinema
2828 N. Clark St. 773-293-1447

Actor Anthony Rapp ("Rent") introduces two films he stars in, the world premiere of the thriller "Bwoy" and the drama "Do You Take This Man?", and hosts a Q&A after each film as part of the 34th annual LGBT film festival. 7 p.m. and 9:15 p.m., respectively. $12 each. Tickets: **reelingfilmfestival.org**

3-DAY FORECAST

MONDAY
69 58
Drizzly

TUESDAY
65 54
Cooling down

WEDNESDAY
65 55
Pleasant

HAPPY HOUR OF THE DAY Queen Mary Tavern (2125 W. Division St. 773-697-3522) offers $1 oysters and $6 classic martinis from 5-7 p.m.

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Save the date

Eat, Drink, Do's weekly look at a month's worth of shows, tunes, foodie and boozy fun and more

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
September 25	26	**TACO 'BOUT BEER DINNER AT TALLBOY TACO** *325 W. Huron St.* *312-488-4917* The River North restaurant serves four beer-infused dishes with pairings from Stone Brewing including pan-seared mahi mahi tacos with Citrusy Wit beer butter. 7:30 p.m. $30. 27	28	**MOSCOW MULE TASTING AT SMACK SHACK** *326 N. Morgan St.* *312-973-1336* Try five spins on the classic cocktail made with different liquors and types of ginger beer. Appetizers and a copper mug are included. 6:30 p.m. $30. Tickets: **smack-shack.com/chicago** 29	**SHAW'S CRAB HOUSE OYSTER FEST** *Corner of Hubbard and Rush streets* *312-527-2722* The annual outdoor fest sells oysters, lobster rolls, clam chowder, fish tacos and beer from Founders Brewing Co. and features live music from Bumpus and Breezy Rodio. 3-10 p.m. $20-$40. Tickets: **oysterfestchicago.com** 30	October 1
BUCKTOWN APPLE PIE CONTEST AT HOLSTEIN PARK *2200 N. Oakley Ave.* Buy pie swag and slices of homemade pie made by about 80 locals. Proceeds fund improvements for the park. 2-5 p.m. Free. 2	**ADAM RUINS EVERYTHING LIVE! AT PARK WEST** *322 W. Armitage Ave.* *773-929-5959* Comedian and truTV star Adam Conover breaks down the history of the election system and gives a sneak peek of his election special, which airs on Oct. 25. 8 p.m. Doors open at 7 p.m. $32.50. Tickets: **ticketfly.com** 3	**OCTOBERFEAST AT BOTTLED BLONDE** *504 N. Wells St.* *312-645-1047* Try food and drinks from River North spots including Siena Tavern during the eighth annual tasting tour. Tickets include an after-party at Untitled Supper Club. 5-10 p.m. $75. Tickets: **octoberfeastchicago.com** 4	5 6		7	8
SWORD FIGHT AT KIMSKI *960 W. 31st St.* *773-890-0588* Try sausages from Publican Quality Meats, Haymarket Pub & Brewery and Martinez Supermarket a la carte ($10) or in a sampler ($15) and vote for your favorite. The bash also features contests and more. 2-6 p.m. No cover. 9	10	11	12	**COOK'S SCIENCE: THE BURGER TOUR AT ATHENAEUM THEATER** *2936 N. Southport Ave.* *773-935-6875* The website's executive editors use video, music, scent, storytelling and experiments to explain what makes a burger so good. They'll also sign copies of their new book. 8 p.m. $27. Tickets: **athenaeumtheatre.org** 13	14	**10TH ANNIVERSARY FESTIVAL AT KATHERINE ANNE CONFECTIONS** *2745 W. Armitage Ave.* *773-245-1630* The Logan Square sweets shop celebrates with a pig roast, beer, cocktails and wine and chocolate pairings. Noon-9 p.m. $40. Tickets: **katherine-anne.com/10years** 15
16	17	**JON DORE AT @NORTH BAR** *1637 W. North Ave.* *773-697-3563* The star of IFC's mockumentary series "The Jon Dore Television Show" performs stand-up along with Dave Helem and Marty DeRosa. 8 p.m. $12-$15. Tickets: **brownpapertickets.com** 18	**SAVORY PIE MAKING CLASS AT LOCAL FOODS** *1427 W. Willow St.* *312-432-6575* Rustic Tart leads a class on how to make pie filling and roll dough. Tickets include a slice of pie, a glass of wine and a pie crust to take home. 6-8 p.m. $20. Tickets: **eventbrite.com** 19	20	21	**BEST OF DEATHSCRIBE AT 1700 THEATRE** *1700 N. Halsted St.* *312-335-1650* WildClaw Theatre presents five tales chosen from eight years of its annual radio horror festival. 8:30 p.m. $25. Tickets: **steppenwolf.org/lookout** 22

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AP FILE

Brad and Angelina, please stay together for the rosé

The Second City NETWORK

Liz Kozak
» @TheSecondCity

Unless you're the kind of person who's been too wrapped up in the multitude of significant world events currently unfolding, then you're aware of the totally sucky thing that happened:

Angelina Jolie filed for divorce from Brad Pitt.

The media's attention so far has focused on the possible reasons for the split, custody and treatment of the children, and also lots and lots of Jennifer Aniston memes. But there's something that no one is talking about, and that's the plea I'd like to make right here, right now.

Please, Brad and Angelina. Stay together. For the sake of the rosé.

Wait, what? You didn't know that the now-defunct power pair own the French winery responsible for producing Miraval Cotes de Provence rosé, a refreshingly delicate pink wine in the prettiest bottle? Almost too pretty, guys. It's the kind of bottle you save, because one day, you'd like to place a single blooming peony in it atop your étagère, right next to the vintage perfume bottles you've always meant to start collecting.

And it tastes good, too. There are notes of wild strawberries, flowers and Crest Whitestrips—with just the most understated hint of emotional betrayal. Leave the bottle open a little while, and I bet the full flavors will reveal themselves, if the gossip magazines don't uncover them first!

If you've never tasted their wine and you don't understand why it possibly going away could be a crisis, let me explain it like so: Remember when the water in Flint, Mich., was toxic and full of lead? (It's fixed now, right? Dunno, no one really mentions it anymore.) Imagine if you lived in Flint, and you couldn't get access to clean water to prepare your infant's baby formula. That's like what this divorce could mean for wine lovers, except worse, because water is relatively cheap and comes out of your faucet at home, but Miraval rosé is like 20-something bucks and you have to physically go to Binny's or Costco to get it.

So on behalf of all my fellow addicts between the ages of 26-49 who are already bummed that rosé is almost passé now that it's nearly cabernet hibernation season, maybe stick it out, Brangelina. Linger in your unhappiness a little longer. Maybe just until the 2016 rosé is matured and out of the chateau, because there are so many of us who love lapping up every last drop we can squeeze out of you.

FOLLOW LIZ KOZAK ON TWITTER @LIZKOZ. GET MORE FROM THE SECOND CITY AT SECONDCITY.COM.

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THE BIG IDEA AWARDS
redeye

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JACK DANIEL'S GENTLEMAN JACK
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ART & DESIGN

FOOD & DRINK

TECHNOLOGY

COMMUNITY

Eat, drink and vote as we crown the 2016 Big Idea Award winners.

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4011 N. Ravenswood Ave

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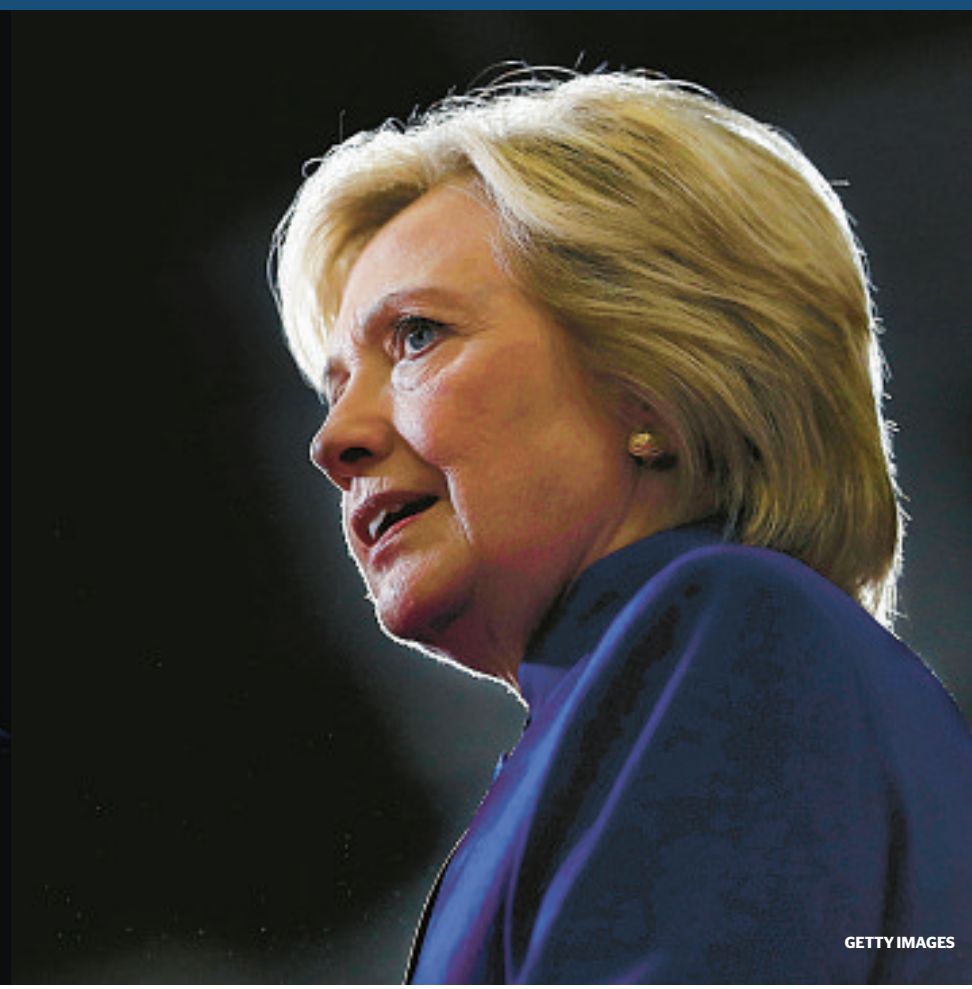
GETTY IMAGES

WHAT TO EXPECT IN THE 1ST PRESIDENTIAL DEBATE

By Dan Balz | WASHINGTON POST

Monday's debate between Donald Trump and Hillary Clinton is the most anticipated event of a presidential campaign filled with remarkable and revolting moments. But if the debate season, when it's all over, has changed the trajectory of the race, it will be a surprise. Amid all the sound and fury, changes now seem to come in inches.

The first debate at Hofstra University should be great theater. Trump, an unguided missile, will be seeking to project a calmer demeanor and a command of the facts enough at least to reassure voters who doubt his capacity to serve. Clinton, a studious and well-prepared debater whose expertise on many issues is deep, will be looking to avoid the weeds, offer a bigger and more affirmative vision and mostly try to prove that her rival is unfit to occupy the Oval Office.

Trump will not be tethered to the teleprompter that has provided a modicum of discipline to his candidacy over the past few weeks and therefore will be the less predictable. He has not done a one-on-one debate, as she has, nor has he faced a format that, in theory at least, is designed to force the candidates to speak at greater length on the issues.

Expectations are higher for Clinton than Trump. After all, debates are supposed to reward those with expertise, a command of the issues and the steadiness required of a chief executive. But debating skills have little to do with what makes a good or great president.

President Obama didn't lose the first debate to Mitt Romney in 2012 because he didn't know the issues. It was all about demeanor, energy and engagement. Debates are the ultimate show time in presidential campaigns. Trump is the acknowledged master of reality TV.

Clinton's team has suggested she is preparing for any eventuality from Trump, from the bombastic and sarcastic candidate who hectored his rivals during the Republican debates to the throttled-back nominee of late whose goal will be to pin on Clinton anything that has gone wrong during Obama's eight years in office and convince the convincible that they really should want a change in direction.

Her team is also working the refs as no candidate has ever done. Under the guidelines of the Commission on Presidential Debates, the moderators—in this case NBC's Lester Holt—are supposed to draw out the candidates but mostly remain secondary players.

But this year is like no other in terms of the focus on the role of the moderators. Clinton's team is publicly demanding that Holt become a real-time fact-checker to a candidate—Trump—whose relationship to the truth has been so loose that he has earned a record number of Pinocchios and pants-on-fires from the media and other fact-checking operations.

Clinton's team wants Holt to challenge Trump and declare whenever he lies about his record. Others say it's each candidate's responsibility to check the other, though the risk of that is a debate that devolves into he-lied-she-lied exchanges that leave viewers ill served.

Whatever happens Monday, the declared loser will have two more opportunities to recover. With history as a guide, it's likely the race will look similar at the end of the debates as it does on this pre-debate weekend.

In their book, "The Timeline of Presidential Elections," political scientists Robert S. Erikson and Christopher Wlezien examined polls dating back to 1960, when the first televised debates were held. "It is clear that debates do not have major impact to the same degree as party conventions," they write. "What is not clear is whether they have more effect than other events during the fall campaign."

Lynn Vavreck, a political scientist at the University of California at Los Angeles, emailed this assessment: "There's very little evidence debates change much in terms of

A DEBATE FACT-CHECK CHEAT SHEET

By Glenn Kessler | WASHINGTON POST

Presidential candidates rarely come to the debates with fresh facts. Instead, they rely on claims that have been scattered in their stump speeches for many months. So here's a quick guide to old favorites viewers will likely hear during the presidential debates that start Monday.

Donald Trump

"I was totally against the war in Iraq."
False, false, false. We have carefully documented how Trump supported the 2003 invasion of Iraq.

"The rise of ISIS is the direct result of policy decisions made by Obama and Clinton."
This is false. The terrorist group emerged as a direct result of the U.S. invasion of Iraq.

"92 million Americans are not part of the economy, a silent nation of jobless Americans."
This is a phony statistic. Trump is counting retirees, students, stay-at-home parents and the disabled - people who say they are not seeking jobs.

"People are pouring in, pouring in, and they're doing tremendous damage if you look at the crime, if you look at the economy."
This is doubly wrong. Illegal immigration flows are at their lowest level in two decades. And there is no documented correlation between illegal immigration and crime.

"Obama went on an apology tour."
Trump resurrects a GOP golden-oldie from the 2012 campaign. There was no apology tour.

"Trump University got an A rating from the Better Business Bureau."
Actually, the BBB rated Trump University a D-minus, its second lowest grade.

Hillary Clinton

On emails, "everything I did was permitted."
Nope, it was not permitted. She also did not comply with the requirement to turn over business-related emails before she left government service.

"We now have 15 million new jobs that have been created in the last 7½ years."
This is wrong. Clinton only counts back 6½ years to get this number. The real number for Obama's presidency is 10.5 million jobs.

"I worked with Democrats and Republicans to create the Children's Health Insurance Program."
Clinton overstates her backstage role in the creation of CHIP. She didn't work directly with Republicans.

"I will not let the Department of Veterans Affairs be privatized."
Neither will Trump, though Clinton likes to pretend he does.

"We have to pass a law prohibiting people on the terrorist watch list from being able to buy a gun in the United States of America."
The proposed legislation actually wouldn't ban such purchases automatically.

"The economy does better when you have a Democrat in the White House."
Clinton is citing an actual study. But the study said this was mostly due to "good luck," not policy choices by Democratic presidents.

vote choice. They may help bring some stray partisans home ... but they are rarely game changers, despite the lore."

Many people add the caveat that Trump is such an unconventional candidate that the race will unfold in unpredictable ways. It has also been suggested that his campaign has the capacity to change the electoral map in ways previous Republican nominees have not—for better and worse. Has that happened?

Trump is leading in Iowa and Ohio, two states Obama won twice. Florida is extremely competitive, as is North Carolina. What is apparent is that states that have always been close are close this year.

There are battles underway in some other swing states. Nevada looks very competitive. Obama won it twice, but so too did former president George W. Bush. New Hampshire, which went for Bush in 2000 but has been with the Democrats since then, has Clinton leading. Nevada has fewer college-educated voters, so it's going to be better for Trump.

Colorado and Virginia went for Bush in his two elections and Obama in his two. Colorado has tightened, now closer than Democrats had hoped. Clinton also continues to lead in Virginia.

What's crucial is, at this stage, Trump is not leading in states that have been consistently in the Democrats' column in recent elections. He is trailing in Pennsylvania, Michigan and Wisconsin, for example, all states where the demographics—older, whiter electorates with significant numbers of voters without college degrees—help him.

That's the context for Monday's debate, a small Clinton lead nationally and several competitive state races with the map still more favorable to her. Can Trump change that—and defy history—with his performances in the debates? Can he move the white voters he needs to win? That's why Monday's audience could be huge.

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thebigidea

RedEye's Big Idea Awards
6:30-9:30 p.m.
Thursday, Oct. 13
Ravenswood Event Center, 4011 N. Ravenswood Ave.
Tickets: $25-$30, redeyechicago.com/bigidea

Lightbulb moment

GET TO KNOW THE FINALISTS FOR REDEYE'S BIG IDEA AWARDS

RedEye
Chicago, we asked for your biggest and brightest ideas for The Big Idea Awards, and you delivered.

After sifting through all the submissions and making some tough decisions, we've picked the 16 finalists for our third annual showcase, which will take place Oct. 13 at the Ravenswood Event Center.

There, a little more than two weeks from now, these finalists will present their Big Ideas to you in person, and you'll get the chance to vote on-site for your favorites and have a hand in crowning the winners — one from each of the four categories: Food & Drink, Arts & Design, Technology and Community Development & Civic Involvement. The award comes with a few prizes to help the winners turn their ideas into realities. (And for your help, beverages, appetizers and more will be available at the event.)

Here, get to know more about the 16 Big Ideas that made the cut and a little bit about the personalities behind them. Then grab tickets at **redeyechicago.com/bigidea**. We'll see you at the Ravenswood Event Center on Oct. 13!

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PORTRAITS BY LENNY GILMORE/REDEYE

FOOD & DRINK

XO Marshmallow and Monuts

Kat Connor & Lindzi Shanks, 26

Idea in one phrase: Gourmet handmade marshmallows in over 12 flavors, plus our new Monut, a donut-shaped marshmallow that fits perfectly inside your mug!

Why this idea needs to exist in Chicago: We have taken the simple nostalgia of sipping hot cocoa or enjoying that summertime s'more to a whole new level. Our marshmallows are as diverse as the city itself! We look forward to bringing marshmallow lovers of all ages together.

Why you're the right people for the job: We already have an amazing product and are getting better at what we do every day. We have the excitement of people who have already tried and love our marshmallows behind us. Plus, we are working on new, exciting products.

Crafts & Drafts

Ananda Osterhout, 31

Idea in one phrase: Arts and crafts parties in bars.

Why this idea needs to exist in Chicago: Chicagoans are always on the go. We're all super busy. Art is fun, relaxing and even therapeutic. So is going out with friends, trying new things and having a drink. We offer all of that in one neat package!

Why you're the right person for the job: I'm passionate about creativity and good craft beer! I love making things, and I love sharing that with people, watching someone create something they're excited about and having a good time doing it is the best.

Shmeal

Craig Silver, 27, & Justin Hamer, 28

Idea in one phrase: A neighborhood app that lets you share homemade meals for $6.

Why this idea needs to exist in Chicago: We think it would be fun to cook for our neighbors and friends, and to have them cook for us.

Why you're the right people for the job: We haven't eaten since we started working on it, so we're pretty motivated.

Good Eats!

Gargi, 28, & Shivam Potdar, 31

Idea in one phrase: Always know what to order off the menu.

Why this idea needs to exist in Chicago: We have a great restaurant scene. Chicagoans go out to eat frequently but always struggle with what to order. Good Eats will guide diners to the top 5 or 10 most popular items on the menu.

Why you're the right people for the job: We dine out frequently and never know what to order. We have the expertise, network and work ethic to execute this idea and solve this pain point.

ARTS & DESIGN

Thanks, It Has Pockets!

Nina D'Angier, 32

Idea in one phrase: A no-sew kit that allows you to almost instantly add pockets to any skirt, dress or garment with a side seam.

Why this idea needs to exist in Chicago: Everyone's disappointed by purely decorative pockets, too-shallow pockets or a complete lack of pockets. This idea takes a favorite pocketless garment, ramps up the function on that form and adds a personal touch while not disturbing the designer's aesthetic integrity.

Why you're the right person for the job: As a practical multi-media designer, I'm neither solely focused on aesthetics or function, but on the interplay between the two. Things should work AND be beautiful. Elegant solutions are my source of pride, whether I'm working on typography, cuisine or fashion.

Painting to Gogh

Shashin Patel, 29

Idea in one phrase: We ship customers all the art materials and provide step-by-step digital video tutorials on how to recreate a masterpiece.

Why this idea needs to exists in Chicago: Painting to Gogh is a brand-new innovative idea, and we want to be linked to our hometown because the city of Chicago inspired us. This idea as a whole needs to exist because it will provide people of all ages with a fun and relaxing experience!

Why you're the right person for the job: We're the right team for the job because our team is very diverse in terms of skill sets—everyone brings something different to the table.

The Haute Block

David Broom, aka (code name) TOKYO, 38

Idea in one phrase: Secret underground fashion laboratory.

Why this idea needs to exist in Chicago: There is no better place on earth to establish a secret underground fashion organization than the place that saw the rise of Al Capone. Enough said.

Why you're the right person for the job: I was born to innovate in the shadows like a true artist. I let my designs speak for themselves without a huge social following. I let people discover my imagination. That's how it should be.

We all live here

Rich Alapack, 38

Idea in one phrase: Unite Chicagoans regardless of race and geography through public art installations and digital and community projects.

Why this idea needs to exist in Chicago: Our city has become divided. We need to foster community development that is the opposite of our geographic segregation. We are stronger united than we are divided, and I wish to create ways for us to unite more often.

Why you're the right person for the job: To make a major change in how people relate to each other we need to start with children. Our school programs use positive public art to remind students, teachers, parents and community members to get along and help each other succeed.

TECHNOLOGY

Codemoji.com

Stella Ashaolu, 30

Idea in one phrase: Helping kids learn to code using emojis.

Why this idea needs to exist in Chicago: Codemoji.com needs to exist in Chicago. We have the third largest public school district in the U.S., which is currently planning to create a K-12 computer science program. Codemoji.com makes learning to code simple and fun for kids as young as 5.

Why you're the right person for the job: Our team has years of experience in education and gaming engagement innovation. Members of our team have worked at Google and the NFL. We are passionate and committed to making coding accessible and engaging to elementary school students.

Bicycle Guardian

Matthew Karwacki, 33

Idea in one phrase: A proximity-driven alert system that warns automobiles when cyclists are near.

Why this idea needs to exist in Chicago: Bike commuting has increased over 150 percent in the past decade, yet cycling safety continues to use the same old technology and ideas. It is time to be proactive and help make a change.

Why you're the right person for the job: I am an avid biker, have been in Chicago for 15 years and went to Loyola and Kellogg. Through my networks, I have the connections to make this product not only a reality, but a success.

DashPorter

Bryan Glenn, 29

Idea in one phrase: Pickup service for vehicles to keep people from sitting in the dealership or mechanic.

Why this idea needs to exist in Chicago: Chicago is a huge metropolis, and convenience is always warranted. Also, with the new expectations on your schedule, there has to be compensation and flexibility.

Why you're the right person for the job: I have been a part of a couple of startups in different categories. I have gathered a lot of contacts and my determination as an entrepreneur to have a sustainable and scalable business is larger than anyone I know. I'm hungry for this, and the team that I've been assembling is perfect for this business.

Validon Vertex Annotated Reality

J Coleman, 39

Idea in one phrase: Education initiative that combines online learning, 3-D video game technology and detailed problem-solution vignettes that demonstrate scientific and engineering principles from various disciplines. "Science as a Video Game."

Why this idea needs to exist in Chicago: The goal is to partner locally with universities, research facilities and corporations in Chicago [and then expand globally] to enhance educational course curricula, create new problem-solution vignettes based on proprietary databases and integrate them into the Validon Vertex virtual reality platform.

Why you're the right person for the job: I am currently an IT professional and a dedicated futurist interested in advancing education and scientific progress.

COMMUNITY DEVELOPMENT & CIVIC INVOLVEMENT

Creative Women's Co.

Ari Krzyzek, 29

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thebigidea

RedEye's Big Idea Awards
6:30-9:30 p.m.
Thursday, Oct. 13
Ravenswood Event Center, 4011 N. Ravenswood Ave.
Tickets: $25-$30, redeyechicago.com/bigidea

Lightbulb moment

GET TO KNOW THE FINALISTS FOR REDEYE'S BIG IDEA AWARDS

RedEye
Chicago, we asked for your biggest and brightest ideas for The Big Idea Awards, and you delivered.

After sifting through all the submissions and making some tough decisions, we've picked the 16 finalists for our third annual showcase, which will take place Oct. 13 at the Ravenswood Event Center.

There, a little more than two weeks from now, these finalists will present their Big Ideas to you in person, and you'll get the chance to vote on-site for your favorites and have a hand in crowning the winners — one from each of the four categories: Food & Drink, Arts & Design, Technology and Community Development & Civic Involvement. The award comes with a few prizes to help the winners turn their ideas into realities. (And for your help, beverages, appetizers and more will be available at the event.)

Here, get to know more about the 16 Big Ideas that made the cut and a little bit about the personalities behind them. Then grab tickets at **redeyechicago.com/bigidea**. We'll see you at the Ravenswood Event Center on Oct. 13!

@REDEYECHICAGO | REDEYE@REDEYECHICAGO.COM

PORTRAITS BY LENNY GILMORE/REDEYE

FOOD & DRINK

XO Marshmallow and Monuts

Kat Connor & Lindzi Shanks, 26

Idea in one phrase: Gourmet handmade marshmallows in over 12 flavors, plus our new Monut, a donut-shaped marshmallow that fits perfectly inside your mug!

Why this idea needs to exist in Chicago: We have taken the simple nostalgia of sipping hot cocoa or enjoying that summertime s'more to a whole new level. Our marshmallows are as diverse as the city itself! We look forward to bringing marshmallow lovers of all ages together.

Why you're the right people for the job: We already have an amazing product and are getting better at what we do every day. We have the excitement of people who have already tried and love our marshmallows behind us. Plus, we are working on new, exciting products.

Crafts & Drafts

Ananda Osterhout, 31

Idea in one phrase: Arts and crafts parties in bars.

Why this idea needs to exist in Chicago: Chicagoans are always on the go. We're all super busy. Art is fun, relaxing and even therapeutic. So is going out with friends, trying new things and having a drink. We offer all of that in one neat package!

Why you're the right person for the job: I'm passionate about creativity and good craft beer! I love making things, and I love sharing that with people, watching someone create something they're excited about and having a good time doing it is the best.

Shmeal

Craig Silver, 27, & Justin Hamer, 28

Idea in one phrase: A neighborhood app that lets you share homemade meals for $6.

Why this idea needs to exist in Chicago: We think it would be fun to cook for our neighbors and friends, and to have them cook for us.

Why you're the right people for the job: We haven't eaten since we started working on it, so we're pretty motivated.

Good Eats!

Gargi, 28, & Shivam Potdar, 31

Idea in one phrase: Always know what to order off the menu.

Why this idea needs to exist in Chicago: We have a great restaurant scene. Chicagoans go out to eat frequently but always struggle with what to order. Good Eats will guide diners to the top 5 or 10 most popular items on the menu.

Why you're the right people for the job: We dine out frequently and never know what to order. We have the expertise, network and work ethic to execute this idea and solve this pain point.

ARTS & DESIGN

Thanks, It Has Pockets!

Nina D'Angier, 32

Idea in one phrase: A no-sew kit that allows you to almost instantly add pockets to any skirt, dress or garment with a side seam.

Why this idea needs to exist in Chicago: Everyone's disappointed by purely decorative pockets, too-shallow pockets or a complete lack of pockets. This idea takes a favorite pocketless garment, ramps up the function on that form and adds a personal touch while not disturbing the designer's aesthetic integrity.

Why you're the right person for the job: As a practical multi-media designer, I'm neither solely focused on aesthetics or function, but on the interplay between the two. Things should work AND be beautiful. Elegant solutions are my source of pride, whether I'm working on typography, cuisine or fashion.

Painting to Gogh

Shashin Patel, 29

Idea in one phrase: We ship customers all the art materials and provide step-by-step digital video tutorials on how to recreate a masterpiece.

Why this idea needs to exists in Chicago: Painting to Gogh is a brand-new innovative idea, and we want to be linked to our hometown because the city of Chicago inspired us. This idea as a whole needs to exist because it will provide people of all ages with a fun and relaxing experience!

Why you're the right person for the job: We're the right team for the job because our team is very diverse in terms of skill sets—everyone brings something different to the table.

The Haute Block

David Broom, aka (code name) TOKYO, 38

Idea in one phrase: Secret underground fashion laboratory.

Why this idea needs to exist in Chicago: There is no better place on earth to establish a secret underground fashion organization than the place that saw the rise of Al Capone. Enough said.

Why you're the right person for the job: I was born to innovate in the shadows like a true artist. I let my designs speak for themselves without a huge social following. I let people discover my imagination. That's how it should be.

We all live here

Rich Alapack, 38

Idea in one phrase: Unite Chicagoans regardless of race and geography through public art installations and digital and community projects.

Why this idea needs to exist in Chicago: Our city has become divided. We need to foster community development that is the opposite of our geographic segregation. We are stronger united than we are divided, and I wish to create ways for us to unite more often.

Why you're the right person for the job: To make a major change in how people relate to each other we need to start with children. Our school programs use positive public art to remind students, teachers, parents and community members to get along and help each other succeed.

TECHNOLOGY

Codemoji.com

Stella Ashaolu, 30

Idea in one phrase: Helping kids learn to code using emojis.

Why this idea needs to exist in Chicago: Codemoji.com needs to exist in Chicago. We have the third largest public school district in the U.S., which is currently planning to create a K-12 computer science program. Codemoji.com makes learning to code simple and fun for kids as young as 5.

Why you're the right person for the job: Our team has years of experience in education and gaming engagement innovation. Members of our team have worked at Google and the NFL. We are passionate and committed to making coding accessible and engaging to elementary school students.

Bicycle Guardian

Matthew Karwacki, 33

Idea in one phrase: A proximity-driven alert system that warns automobiles when cyclists are near.

Why this idea needs to exist in Chicago: Bike commuting has increased over 150 percent in the past decade, yet cycling safety continues to use the same old technology and ideas. It is time to be proactive and help make a change.

Why you're the right person for the job: I am an avid biker, have been in Chicago for 15 years and went to Loyola and Kellogg. Through my networks, I have the connections to make this product not only a reality, but a success.

DashPorter

Bryan Glenn, 29

Idea in one phrase: Pickup service for vehicles to keep people from sitting in the dealership or mechanic.

Why this idea needs to exist in Chicago: Chicago is a huge metropolis, and convenience is always warranted. Also, with the new expectations on your schedule, there has to be compensation and flexibility.

Why you're the right person for the job: I have been a part of a couple of startups in different categories. I have gathered a lot of contacts and my determination as an entrepreneur to have a sustainable and scalable business is larger than anyone I know. I'm hungry for this, and the team that I've been assembling is perfect for this business.

Validon Vertex Annotated Reality

J Coleman, 39

Idea in one phrase: Education initiative that combines online learning, 3-D video game technology and detailed problem-solution vignettes that demonstrate scientific and engineering principles from various disciplines. "Science as a Video Game."

Why this idea needs to exist in Chicago: The goal is to partner locally with universities, research facilities and corporations in Chicago [and then expand globally] to enhance educational course curricula, create new problem-solution vignettes based on proprietary databases and integrate them into the Validon Vertex virtual reality platform.

Why you're the right person for the job: I am currently an IT professional and a dedicated futurist interested in advancing education and scientific progress.

COMMUNITY DEVELOPMENT & CIVIC INVOLVEMENT

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IDEAS IN BOLD TYPE

MARGINALIZED BY MEDIA

PART 3 OF 3

The third project that concludes this three-part series follows Angela Davis Fegan of The Lavender Menace Poster Project. Read Friday's profile on Kristiana Rae Colón, a poet and playwright, creator of Black Sex Matters and co-founder of the #LetUsBreathe Collective, and Thursday's about Elijah McKinnon and Aymar Jean Christian of "Two Queens in a Kitchen" at **redeyechicago.com/blacklovematters.**

Poster project advocates for inclusion in public spaces, rights movements

Written by Heather Schroering
Portraits by Lenny Gilmore | REDEYE

The bathroom is Angela Davis Fegan's idea of the perfect gallery space. In fact, it's her favorite place to display her work. ¶ Some of the printmaker's work is currently at Cole's Bar, where she works in Logan Square. Posters with messages like "We make room for us" wallpaper the handicapped-accessible unisex bathroom. ¶ "The bathroom is this arbitrary physical manifestation of this false gender binary," Fegan said. "And then it's also the most private of public space. I love a venue where you may not be wearing pants when you view my work. You're kind of a captive audience."

The posters are part of her Lavender Menace Poster Project, which started in 2013 as her thesis project while she was getting her master's of fine arts in Book and Paper Arts, which she completed last year, from Columbia College Chicago. The project began as a critique of gay marriage.

"I didn't think that it was a liberation tactic, I thought it was an assimilation step," Fegan said.

Posters like "We work to make space to exist and refuse to let HRC sell it" explicitly address the Human Rights Campaign, which she charges with being opaque in its goals for LGBT civil rights. She takes issue with the group's primary focus on marriage equality, which she sees as a capitalist tactic that benefits mostly white people.

For instance, merging incomes of two queer women of color who have children does not have the same economic effect as merging two white males' incomes, she said.

"It would be fine if [the Human Rights Campaign] would just be like, 'We're the marriage organization,'

Angela Davis Fegan

but don't take everybody's dollar and pretend that it's all going to our liberation and it goes through this very narrow lens," Fegan said. "I don't fault anybody who spent any time advocating for marriage equality. If they wanted to get married, that's cool, but black people are being murdered in the street and my tax status is not my highest priority right now."

Plus, there are other ways to liberate the LGBT population by addressing health disparities through advocating for universal health care, health insurance that doesn't tie back to employment status and overstepping "arbitrary, binary forms that reinforce false notions of gender," she said.

Sarah McBride, national press secretary of the Human Rights Campaign, responded. "Of course we worked on marriage equality. There's no question in our minds that access to marriage and the freedom to marry is an important right that all people should be able to access if they need to or want to, but we've also been working on a full host of issues for our several decades in existence," McBride said, mentioning non-discrimination protection, access to health care and LGBT inclusive policies and benefits in the workplace.

The name of Fegan's project comes from another historical reference of infighting among the left, when National Organization for Women president Betty Friedan in 1969 called lesbians a "lavender menace" who distract from the feminist movement. The phrase spurred an informal group of lesbian feminists who protested the erasure of lesbians from the movement at a conference in 1970.

"It's that same idea ... get behind us and let straight white women get equality first, then we can address lesbians and then we can address women of color," Fegan said. "I thought that [lavender menace] was the perfect, clever name that I didn't have to invent and makes me in conversation with those same types of institutional critiques to critique [the Human Rights Campaign] from the left."

Gay marriage was legalized a month after Fegan graduated and mounted her thesis show, but it doesn't change her concerns about gay movement politics often being centered around white men and the lack of intersection in addressing oppressive powers.

FROM ART TO DEMONSTRATION

Fegan's posters are hand-typeset on 12-by-19-inch poster-sized paper. In school, she handmade paper from recycling her roommate's denim jeans and scraps of other paper. Although she no longer has the means to produce paper by hand, she still makes the posters in her Bridgeport studio with brightly colored paper and wood type she's accumulated. She finds that they're easier to give away than those she printed on handmade paper.

Elijah McKinnon (from left), Kristiana Rae Colón, Angela Davis Fegan and Aymar Jean Christian

"It becomes more of a poster or demonstration sign in that approach than as an art object," she said. "I feel like some of my more sensitive handmade pieces are more art objects."

For the past three years, Fegan has handed out the posters at June's annual Dyke March. In 2015, after she completed her thesis, she gave away more than 200 with the help of a street team wearing printed jumpsuits that she made for the project. It's another way her art exists outside of the gallery. "Really the objects have to live in public space or among a network of people to truly embody a conspiracy or an activity amongst people," Fegan said.

She said letterpress is typically a quaint form of artistry associated with wedding invitations and the city of Nashville, where the historic letterpress institution Hatch Show Print is located. "So I'm going to critique marriage using this quaint old-timey art form that people have lots of strong feelings about and print things in wood type that you've never seen before," Fegan said. "I dare you to find another letterpress printer who has handset the word 'bulldagger' in type."

Partially inspired by advertising, The Lavender Menace Poster Project consists of short, clever, aggressive sentences using the most masculine-identified language that she thought could stand up to the competition of print ads.

When choosing the phrases, she asked herself, "If the Lavender Menace was going to appropriate army recruitment posters from the 40s, what would the slogan say?" She printed in mostly large-format text but experimented with other formats, including a laser-cut manifesto and an old-fashioned vision test style, and motifs.

She's produced about 50 slogans, with her most popular one being, "We are the queers you fear, the ones who [bleep], riot and vote."

"The thing about voting is it's not very revolutionary as an act, but it's like the most terrifying thing that you could threaten somebody on the right with," Fegan said. "The idea is that disenfranchised populations are disenfranchised and thus they don't participate or intentionally barred from doing so."

Some are more sensitive, such as this poster about feminine masculinity: "This is a love letter to butches: we see you and you mean the world to us." Others are site specific, like "We want agency and voice beyond the dancefloor," which points to the lack of gathering spaces for queer people and people of color outside of bars and churches.

"If you relegate people who you don't want in public space to nightlife, not only do you teach them to be self-loathing and alcohol addicts, you also keep them from taking up too much space in the street or at the library or whatever the other commercial spaces that are for families or public decency," Fegan said.

CARVING OUT SPACE

She also faults Chicago's systemic segregation for racial and spatial issues, including within the LGBT population. While she said there are spaces that are inherently accepting of queer and other identities, such as Berlin nightclub, which has become a catch-all over the past 30 years of its existence, she feels that most of Boystown centers on white gay males and "drag queens as entertainment or spectacle ... to organize around."

She referenced a phenomenon called "Mammy Goes Disco," from "Against Equality: Queer Revolution, Not Mere Inclusion," a book of essays. "If you go into these gay clubs that are almost exclusively white men, they're often dancing to the disembodied voice of a black woman ... a black maternal figure that you just constantly strip resources from—style, language, labor—disembodied and used for this other purpose."

While Fegan's posters have hung in gallery spaces, such as Galerie F and the Chicago Artists Coalition gallery, there's still no better place than the bathroom. At Cole's Bar, she sometimes includes a vinyl text prompt with markers for people to respond. She's definitely received some offensive comments, and people have torn the posters down, although she never knows whether people are taking them or they just don't want to see them. But overall, she's learned that more people within her poster audience hang out there.

"What the project did teach me is that there are actually more queer people and women of color who come to the bar all of the time that I didn't realize because they're just never there all at the same time," Fegan said.

She hopes the posters can be applied to multiple identity groups by addressing race and queerness. For instance, "When we unite, you call us separatists" is a reference to misunderstood notions of community organization.

"It's supposed to apply to both the idea of this lesbian separatism, which isn't just seen as community building, [and] the Black Panther Party," she said. "Again, not allowed to just see that as community building. It's immediately labeled as militant."

Fegan doesn't often see representations of herself in the general media. While literary accounts of the tragic mulatto exist, they aren't her favorite, she said, and she can't think of any references of inclusivity in printmaking. But text-based art is an ideal medium for Fegan to express these ideas.

Depicting black bodies through visual art must be "calculated," she said, and in some black art, sexuality is intentionally ignored because of oversexualization of black people in the general media. She doesn't have to worry about that in text.

"What's great about text-based art is you don't have to offer up renderings or depictions of people for consumption and instead get to talk about ideas or concepts," she said. "It almost makes it more accessible. If I'm using 'we' versus 'you' or 'us,' 'you' speaks to you. You don't think it's some other you."

She hopes people find humor in her posters. Best-case scenario, they speak to an audience that doesn't encounter a lot of objects that address them. Worst case, they cause more infighting among the left.

Most importantly, the Lavender Menace Poster Project makes space for others.

"You have to make a very concerted effort to carve out space for yourself when most spaces are pretending like they didn't notice that they're excluding you," Fegan said.

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2br/2ba. Highland Woods Golf & CC. 1st floor condo 217-493-6003

NW IN, NR NOTRE DAME, $99,500 46574
REDUCED PRICES LAKE HOMES SFH
SALE Retired to FL 3 Separate Properties 4BR, 2BA, Appliances, H/AC, Country Kitchen, NEW ROOF, 2342 sq.ft; Vacant LAKEFRONT Lot; 3BR, 2BA, LAKEFRONT, H/AC, Hardwood floors, Lg Master Bedroom, Appliances, Ntrl. Fireplace, Det. Lrg Gar, Newly Remod. 80 min from Chicago. TurnKey Immed occup, Xtra LAKEFRONT lot avail. Grt sport lake, fishing, skiing, incl pontoon boat Must See! Call: 574-250-1835 Rhonda Hurford. Office: 574-586-7653 Collins & Company

RAPID RIVER, MI $650,000 49878
11336 OGONTZ BAY RD. SFH

2BR/3BA w/walk out finished basement, 2 Fieldstone fireplaces, cedar log sidings, 900 ft. Michigan waterfront. 2,000 sq ft. 906-474-9707

NATIONAL LOTS/ACREAGE

ADAMS COUNTY, WI $6,900 53910
N/A LOT
Wooded corner lot. About half acre. Adams County. 20 miles north of the Dells. Camper allowed. 715-216-9508

MERRILL, WI $165,000 54452
N3591 LEMMER DRIVE LAND
40 mature wooded acres w/small home. Great for hunting/summer cabin, Newwood River runs through. Call for photos & more. 715-551-5138.

NATIONAL RESIDENTIAL

MCFARLAND, WI $575,000 53558
3678 RIVERCREST RD SFH
Waterfront, 5.5 acres, 300ft frontage, 4br, 3.5ba. Three season ports, Hunt & fish. Call 608-692-6925 or Conrad.campbell32@gmail.com

NATIONAL COMMERCIAL

NEW GLARUS WI. $278,000. 53574
526 1ST ST. COMMERCIAL
Fantastic location in downtown w/attractive retail or food opportunity in spacious building with 3B/R apartment upstairs,loading dock and parking lot.Heavy local & tourist trade makes this very appealing.
C-21 608-235-1556 ljrealty@tds.net

COMMERCIAL FOR SALE NORTH

GLENVIEW 1750 SF 60025
2420 RAVINE WAY, SUITE 200 COMMERCIAL
OFFICE CONDO FOR SALE: Beautiful office condominium located in the Colonial Center, part of the North Shore Corporate Park. Class A build out includes private offices, kitchen, and server room. Easy walk to shopping and Metra train stop. Price $509,000. Owner pays HVAC, CAM, Electric, Property Tax, Insurance, Repairs & Maintenance. James R. Nash, Jr. Managing Broker, (847) 328-3330, Jim@farnsworth-hill.com

KENOSHA 1.04 ACRES SF 53140
WATERFRONT KENOSHA INCOME/INVESTMENT/OTHER
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RESIDENTIAL FOR RENT CITY SOUTH

CHICAGO $750 -$900 60628
11248 S WENTWORTH AVE MULTI-FAMILY
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APT FOR RENT CITY SOUTH

BEVERLY $780 60643
106TH & HALE APARTMENT
Beautiful Rehab 1 Bdrm Apartment, hardwood floors, heat included, appliances, intercom & laundry room on premises. Near transportation Call M-F 10 a.m. - 3 p.m. 773-238-4000

BEVERLY COMMUNITY $1150 60620
87TH & BEVERLY AVE APARTMENT
Seniors Section 8, 1st floor, quiet & safe community, Heat included 2BR, 1BA. 773-667-6998

CHICAGO $940.00 60620
7649 SOUTH MORGAN STREET APARTMENT
3BR wood floors 1 BA, 1 car garage, First & Last month rent, Section 8 welcomed, Tenant pays utils. Contact 773-419-8509 (Mrs. Reed)

APT FOR RENT NORTH

CHICAGO $1600/M 60625
2213 W WINNEMAC AVE APARTMENT
Beautifully rehabbed unit with new stainless steal appliances, hardwood floors, updated lighting, gas fireplace, washer/dryer in building. Small shared lawn. Steps from Winnemac park. 773-392-1528

MORTON GROVE $1,700 60053
8630 FERRIS AVENUE, UNIT 308 CONDO
Spacious 1,100 sq. ft., 2 Bed, 2 Bath Condo. 2 balconies, A/C, dishwasher, 2 parking spots (indoor & outdoor), and 2 blocks from Metra. Available Oct. 1. Call 773/905-9724.

APT FOR RENT SOUTH/SOUTHWEST

CALUMET CITY $800 60409
587 FREELAND APARTMENT
Spacious 1 Bedroom unit. Freshly painted, hardwood floors, unit have refrigerator and stove. Locked front entry. Professionally managed. No security deposit. There is a one time non-refundable move in fee of $400.00 providing credit is acceptable. Contact J & J Real Estate 773-994-9801 for showing. Also 2 & 3 bedrooms available in other areas.

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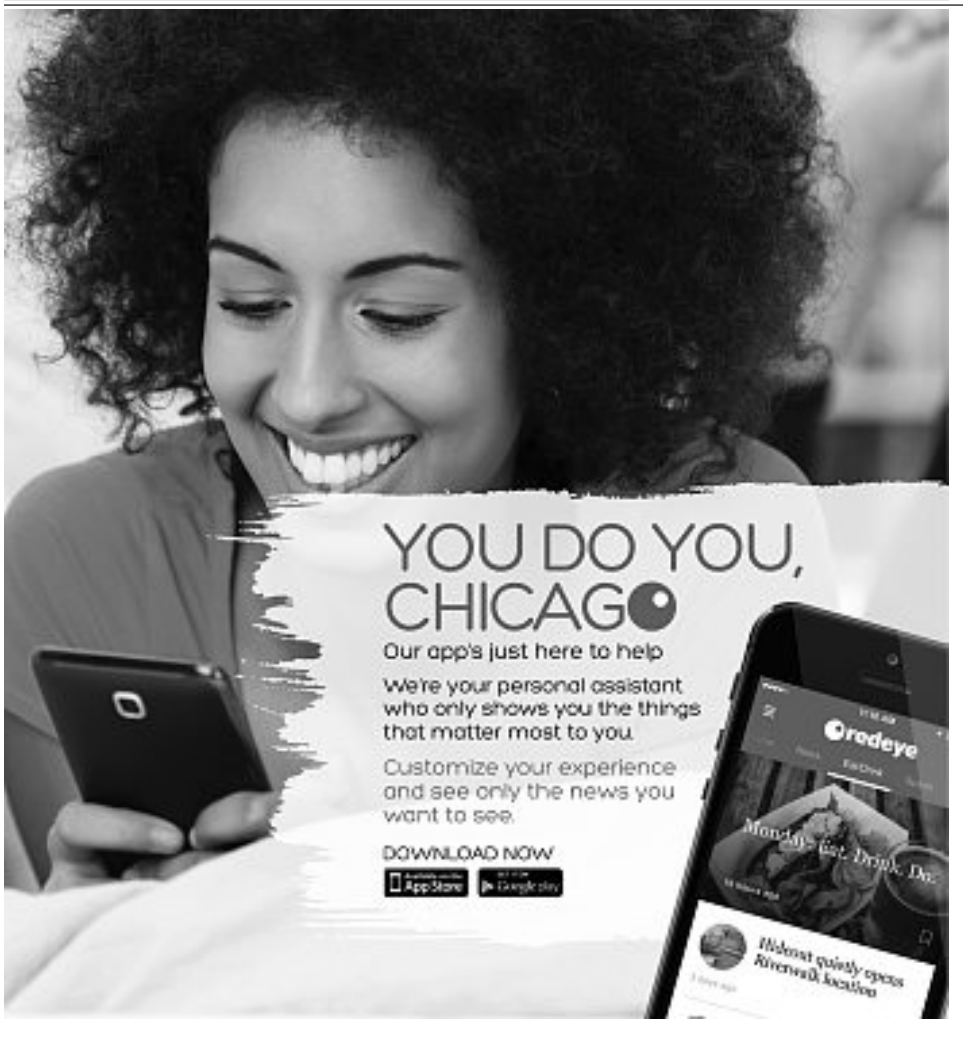
INFORMATION TECHNOLOGY >>			
Associate Solutions Developer (#JR002722)	Acxiom Corp.	Chicago, IL	3416766
Business Systems Engineer	Sonova US Corporate Services	Warrenville, IL	3429180
LEGAL >>			
POLICE OFFICER TESTING	"Providing the Best"	Elmhurst, IL	3434173
SKILLS, CRAFTS & TRADES >>			
HVAC Technician	N/A	North Suburban, IL	3431838



dating

horoscopes

TAROT.COM

Libra *Sept. 23—Oct. 22*
This is certainly your week to shine! On Monday, you might hear fabulous news that will somehow improve your relationship. Then, on Friday, a new moon in your sign will help you direct your intentions out to the universe to help support the most magnificent developments in your life.

Scorpio *Oct. 23—Nov. 21*
This week you'll be able to use your hypnotic allure to turn your love life into everything you dreamed. If you recently met someone new, it's possible that you'll fall in love with this person. If you're attached, you and your lover will enjoy an extra-sublime connection.

Sagittarius *Nov. 22—Dec. 21*
Your love life is threaded deeply into your social life this week. Participate in as many group activities and social events as possible if you're single. If you're already coupled up, then you and your mate are likely working toward a shared aspiration together. It may finally gel thanks to a mutual friend.

Capricorn *Dec. 22—Jan. 19*
You'll begin to ooze sexiness this week in a way that'll be impossible for others to resist. You'll have the courage to pursue that special someone with confidence. Go ahead and make the first move—you won't regret it!

Aquarius *Jan. 20—Feb. 18*
You might be more interested in pursuing a spiritual connection with your mate than a physical one. This week, you'll love knowing that where it counts, the two of you really are one.

Pisces *Feb. 19—March 20*
You might have the confidence to open up to your mate in a deeper way this week. Something helps you realize it's not going to hurt your relationship if you reveal your darker side. In fact, it'll help strengthen it.

Aries *March 21—April 19*
You've got a partner who truly cares about you and your relationship, as well as fantastic money potential. This week, if you happen to be making any type of official commitment to your mate, you can be sure it'll be blessed with happiness for years to come.

Taurus *April 20—May 20*
Expect a dream-come-true type of week. You and your partner might be working toward a shared aspiration. If so, it'll likely come to fruition by Saturday. If it's the relationship itself you've been dreaming up, that special someone is finally able to give you everything your heart desires and more.

Gemini *May 21—June 20*
Your partner might surprise you with an indulgent gift or expansive promises that touch your heart. A new moon in the same area of your chart on Friday opens up a two-week window to meet someone new if you're single.

Cancer *June 21—July 22*
This week, you can expect sparks to fly in the most soul-satisfying way possible. If you've felt stalled in a romantic situation, you can expect things to finally get moving again. Then, on Saturday, Venus will embrace Neptune. A romantic dream might come true!

Leo *July 23—Aug. 22*
If there has been a situation you or your lover has felt uncomfortable discussing, now is the time to move past any fear and engage in real dialogue. A counselor or mediator can help if needed.

Virgo *Aug. 23—Sept. 22*
If you and your mate have anything to overcome in your relationship, it's likely that you'll both be extra forgiving this week. You'll extend an olive branch during a conversation if necessary, but in most cases, a loving glance and a few softhearted words will be all you need.

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($50 weekly)

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				6	1	7	9	
9			4		2	3	5	
6		7	8	5	3			4
8			1	9	4	6		2
	5	6	2		8			9
	1	9	7	3				
	8			1	9	2	6	7

DIFFICULTY RATING: ★☆☆☆☆

8	5	2	7	3	4	9	1	6
9	1	6	5	2	8	3	7	4
3	4	7	1	6	9	2	5	8
4	8	9	3	7	5	1	6	2
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2	6	3	4	8	1	5	9	7
1	2	4	8	5	7	6	3	9
6	9	5	2	4	3	7	8	1
7	3	8	9	1	6	4	2	5

FRIDAY'S SOLUTIONS

M	E	N			P	A	C	E	D		A	L	S	O
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A	L	L	Y		R	A	V	E	S		B	A	I	L
C	E	E		O	I	L	E	D		T	O	T	E	D
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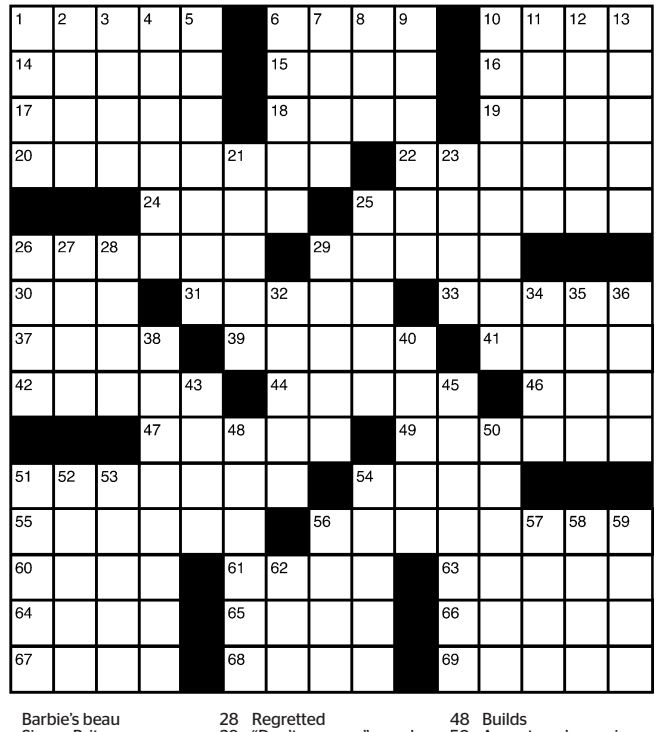
B	L	A	B		T	H	R	I	L	L	I	N	G	
L	O	G	E		F	A	I	N	T		N	E	E	D
O	N	E	S		U	T	T	E	R		G	A	T	E
B	E	D	S		L	E	E	R	Y			R	A	N

ACROSS
1 Lurch forward suddenly
6 Provokes
10 As a matter of _; actually
14 "Rigoletto" or "La Bohème"
15 As _ as the ocean
16 Skunk's defense
17 More miffed
18 Walkway
19 Promising; looking hopeful
20 Put at risk
22 Warns
24 Burn slightly
25 State one's objection
26 Under _; feeling pressured
29 Single bite
30 Debtor's note
31 Emotional
33 Job openings
37 Get ready, for short
39 Smooth and shiny
41 Tempt; draw in
42 Soft drinks
44 Rowed
46 Actress Leoni
47 Use up
49 Stanzas
51 Grazing area
54 Intelligent
55 Whole
56 Winnipeg's province
60 Actor Sandler
61 Rugged cliff
63 Nile or Volga
64 Ice cream scoop holder
65 Make gentle
66 Use a pencil's rubber end
67 Loose _; unfinished business
68 One of many in a constellation
69 Fraternity letter

DOWN
1 Misplace
2 Come _; find
3 Egghead
4 Musical for Travolta and Newton-John
5 In _; seriously
6 Lazybones
7 Fanny
8 Barbie's beau
9 Singer Britney
10 Predict
11 Worship
12 Expenses
13 Lovers' meeting
21 Helium & argon
23 Plenty
25 Check writer
26 Uses a straw
27 Spanish bull
28 Regretted
29 "Don't _ on me"; words on an old flag
32 Without companions
34 Pitcher's joys
35 Maple or birch
36 Bering & Black
38 Hobbies
40 Bacon, for one
43 _ on; incite
45 Wanted
48 Builds
50 Accept one's pension
51 Calmness
52 Off _; intermittently
53 Can't _; hates
54 Bet
56 May honoree
57 Egg's shape
58 Finest
59 Vicinity
62 Traitor



TODAY IN THE YEAR ...

1789: Thomas Jefferson was confirmed by the Senate to be the first U.S. secretary of state.
1914: The Federal Trade Commission was established.
1957: The musical play "West Side Story" opened on Broadway.
1960: The first-ever debate between presidential nominees took place as Democrat John F. Kennedy and Republican Richard M. Nixon faced off in Chicago before a national TV audience.

ORA: 13092803-IRB01 Date IRB Approved: 6/2/2014 Amendment Date: 2/19/2016

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Have you been diagnosed with low back pain?

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- We are looking for U.S. veterans who are 18-70 years old
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  1. Wearing a wrist monitor, sleeping at home
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- You will be compensated up to $825 for your time, and learn if a light box improves your pain, sleep and mood.
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red hot

THE QUOTE

"I REALLY DID THINK I HAD TO KISS IT GOODBYE. ... IF YOU CAN'T JUMP ON BOARD WHEN THE RIDE'S GOING PAST, THAT'S USUALLY IT, SO THE HUGEST COMPLIMENT THEY PAID ME WAS TO COME BACK TO ME. IT MOTIVATED ME TO TRY TO FULFILL THEIR FAITH IN ME."

—**Benedict Cumberbatch**, to Empire magazine, about how Marvel wanted him for the title role in "Doctor Strange" so badly they pushed back the film's release to accommodate his schedule.

THE DIGIT

$35M That's how much money "The Magnificent Seven" brought in during its opening weekend. According to **deadline.com**, it's director Antoine Fuqua's best opening of his career at the domestic box office and Denzel Washington's third best. Warner Bros.' animated feature "Storks" came in second this weekend, opening to $21.8 million. Westerns for the win.

That didn't take long

Julia Roberts has been tapped to play PTA mom Kelli Peters in an upcoming film called "Framed," according to **variety.com.** It will be based on the book " 'I'll Get You!' Drugs, Lies, and the Terrorizing of a PTA Mom," which was co-written by Peters after she was framed for drug possession by the parents of another child at her daughter's elementary school. Her story was recently told in a six-part series in the Los Angeles Times.

GETTY IMAGES FILE

More Reedus

If you like Norman Reedus, you're in luck. AMC has ordered a second season of "Ride with Norman Reedus," a "motorcycle travelogue" that follows the "Walking Dead" star as he rides to notable places and experiences local cultures. According to **deadline.com**, the first season, which ran six episodes, averaged about 800,000 viewers per episode. "I feel like we are just getting started and there are so many amazing places we have yet to go—the opportunities for the show are endless," Reedus said, according to Deadline.

AP FILE

Ashes to ashes, dust to $45,000

If you ever wanted to drop a lot of money on Truman Capote's ashes, well, it's just too late. Capote's ashes were recently put on sale at a Los Angeles-based auction and ended up going for $45,000, according to **vulture.com**. Man, why didn't you just buy one of his books or something?

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